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Enter Death, Stage Right by William A. Veselik

Posted under book reviews, vampires by Becky on Saturday 17 October 2009 at 8:29 pm



Enter Death, Stage Right is the second of a wonderfully traditional vampire trilogy and picks up immediately following the end of the first book, Corpses So Lively. Our unlikely hero, college professor Alfred Rhys Smythe, is reeling from the shock of spotting his mother, long thought dead, in an alleyway. He has been investigating what he now knows are vampires, and it seems that his mother is one of them and was sent to warn him off. Because of his mother however, as well as an oath he made to the memories of previous victims, Alfred is even more determined to find and destroy the vampires and take down their "master".

Arthur uses his knowledge of science to further his working knowledge of the creatures and continues to work with Inspector Arthur Jenkins. Now that they know who, or rather what, they are dealing with, Alfred and the inspector are dismayed to discover more victims with each day. They are certain that the location of the vampire nest is a theater located across the street from Alfred's townhouse. While this makes it more convenient for Alfred to observe the vampires, it also opens him up to much greater danger. Attempts are made on his life and on the inspector's, and those near to Alfred are unknowingly at risk, also. His scientific research leads to discoveries about the vampires' weaknesses and gives Alfred and the inspector the weapons they need to make some progress in their fight. The progress they make, however, does not go unpunished by the master. The back and forth proves to be deadly for both sides and the final retaliation hits very close to home for Arthur.

As mentioned previously, Enter Death, Stage Right is the second of a trilogy. Although I am looking forward to the conclusion of this series, I find myself wishing for more than three books. While I enjoyed the first book, the action and suspense in this one had me utterly riveted, forcing me to read it in one sitting. Mr. Veselik is proving to be a masterful architect of a classic style not seen much anymore, and I am impatiently awaiting the final installment of this trilogy.

Book Stats:

Paperback: 192 pages

Publisher: Mundania Press LLC (May 31, 2009)

Language: English

ISBN-10: 1594264120

ISBN-13: 978-1594264122

To purchase a print copy of Enter Death, Stage Right from Amazon click [here](#).

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Books in the Trilogy in the order they should be read:

Corpses So Lively

Enter Death, Stage Right

★★★★★ (5 votes, average: 5 out of 5, *rated*)

Weep Not For The Vampire by William A. Veselik

Posted under book reviews, vampires, e-books by Becky on Sunday 3 August 2008 at 4:48 pm



I find myself at a loss as to how to write this review. Not because it's not a good book because it is; but because there are a lot of revelations that I don't want to give away.

Cullen Roark has been a vampire since he was turned in the late 50's as a newly married twenty-three year old. He was not turned voluntarily and has lamented the loss of a normal life ever since. For various reasons he has decided to take his own life but before he does, he visits his hometown for the last time. Having not been there since shortly after his turning, he is not worried about being recognized. Just in case though, he uses a power he discovered during the first year of his new life. By just thinking of a particular person or description, he can make himself appear as anyone to people he has contact with.

During his visit to McMullin, Virginia, Cullen must face his past and say goodbye if he is going to end his life with a clear conscious. Within a couple of days, he discovers things about the family he left behind that changes his outlook on life as well as dying. He also learns more about the vampire that turned him and vows to resolve the issues that arise from that information.

I really enjoyed Weep Not For The Vampire. I do think the transition from the present to flashbacks/dreams could have been a bit better though. A couple of times it took me a minute to figure out that the story had shifted. Once I got past that, the glimpses into Cullen's past life explained a lot about his outlook and attitude in the present. This was a very likable story with a twist at the end that is not normally seen.

Book Stats:

E-book and Paperback: 184 pages

Publisher: Mundania Press LLC (October 31, 2006)

Language: English

ISBN-10: 1594263434

ISBN-13: 978-1594263439

To purchase a print copy of Weep Not For The Vampire click [here](#).

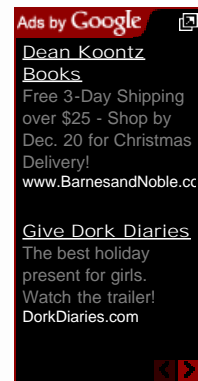
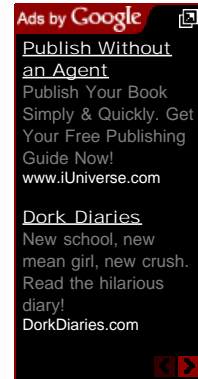
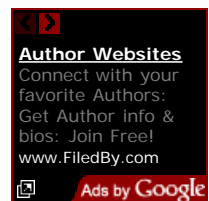
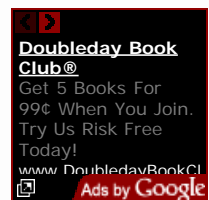
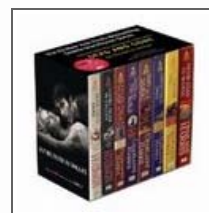
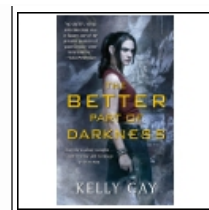
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To visit the author's website go [here](#).

To visit the author's blog go [here](#).

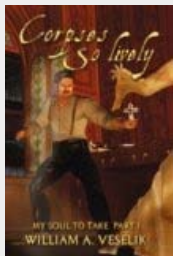
★★★★★ (1 votes, average: 5 out of 5, *rated*)

Corpses So Lively by William A. Veselik



Events Calendar

Posted under book reviews, vampires, e-books by Becky on Friday 1 August 2008 at 4:22 pm



After several years spent traveling Europe, Alfred Rhys Smythe is back in his hometown of London in the late eighteen hundreds or early nineteen hundreds (I wasn't able to figure out exactly when this took place). He has been hired on as a professor at King's College and takes up residence in boarding house recommended by the dean. He's not there long before he learns of the untimely death of the previous occupant of his room.

A young woman, Katherine Latham was thought to have died from heart failure. Strangely though, she was thought to have been spotted by one of the other boarders after she had died. Alfred doesn't think much of it until he starts hearing of similar stories. People that have unexpectedly died are being seen by friends and family after they have been buried. Because he had a recent encounter with a count in Romania that he believed to be a vampire, Alfred begins to wonder about the rash of unexplained deaths. He decides to look into Miss Latham's death and starts by coming up with a reason to talk to one of the inspectors involved with the case.

Alfred makes an appointment and speaks with Inspector Arthur Jenkins with Scotland Yard. After discussing various cases for a few hours, it becomes apparent to Alfred and Inspector Jenkins that there is something odd going on. Even though Alfred seems to believe the possibility more so than the inspector, they discover that they both have suspicions of vampires being involved. Using his science and biology background and the inspector's position, Alfred is able to obtain blood and tissue samples from the autopsy files of some of the people who died suspiciously and are now being seen again. After running various tests on the samples, he discovers an anomaly they all share that leads him to believe his theories on vampires are true.

Alfred and Inspector Jenkins join forces to track down the vampires as well as the master vampire before more people are killed and turned. In doing so however, they put their own lives on the line as well as those around them. The world that they delve into is more frightening than they can imagine and Alfred discovers something that will change his life forever.

This book put me in mind of the more classic English mysteries. Normally I am not able to really get into a story of that type but this one snuck up on me. I found myself becoming attached to the characters and the plot to the point that I did not notice the writing style as much. Anymore, most vampire novels involve vampires that are far from your more traditional vamps. They can go out in the day, are not affected by holy water or garlic or they live openly among humans. This book however, is a classic vampire story. The vampires in this book are dark and are susceptible to the traditional vampire deterrents. Reading this was like watching Bela Lugosi after repeatedly watching George Hamilton in Love at First Bite. Sometimes you just need to go back to the original. The ending is a cliff hanger and will be taken up again in a second book so be sure to keep your eyes peeled.

Book Stats:

Paperback: 248 pages

Publisher: Mundania Press, LLC (October 22, 2007)

Language: English

ISBN-10: 1594264104

ISBN-13: 978-1594264108

To purchase a print copy of *Corpses So Lively* click [here](#).

To purchase an electronic copy of *Corpses So Lively* click [here](#).

Books in this trilogy in the order they should be read:

Corpses So Lively

December 2009

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			
<<Nov						Jan>>

Polls

Which Character has the Coolest Super Powers? (choose 2)

Mercy Thompson - Skin Walker/Coyote by Patricia Briggs (23%, 102 Votes)

Anita Blake - Necromancer, Raising the dead by Laurell K. Hamilton (21%, 96 Votes)

Riley Jenson - Shapeshifter/Vampire Hybrid by Keri Arthur (21%, 94 Votes)

Acheron - Final Fate by Sherrilyn Kenyon (21%, 93 Votes)

Georgina Kincaid Succubus Shifter by Michelle Mead (21%, 93 Votes)

Sookie Stakhouse - Telepathy by Charlaine Harris (20%, 90 Votes)

Cat Shifters by Rachel Vincent (14%, 61 Votes)

Jaz Parks - Astral projection by Jennifer Rardin (11%, 49 Votes)

Carpathians by Christine Feehans (9%, 40 Votes)

Jaime Vegas - Necromancer, talking with Ghosts by Kelley Armstrong (6%, 26 Votes)

Total Voters: 448

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Enter Death, Stage Right - Scheduled for release Fall 2008

The Vampire Lord Unmasked - Scheduled for release in 2009

To visit the author's website go [here](#).

To visit the author's blog go [here](#).

★★★★★ (1 votes, average: 5 out of 5, *rated*)



On 1.5.2010 from New York Times Bestselling Author **Yasmine Galenorn**

*Everything Camille holds dear in her life
is about to change forever...*

BONE MAGIC

Otherworld Series: Book 7

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